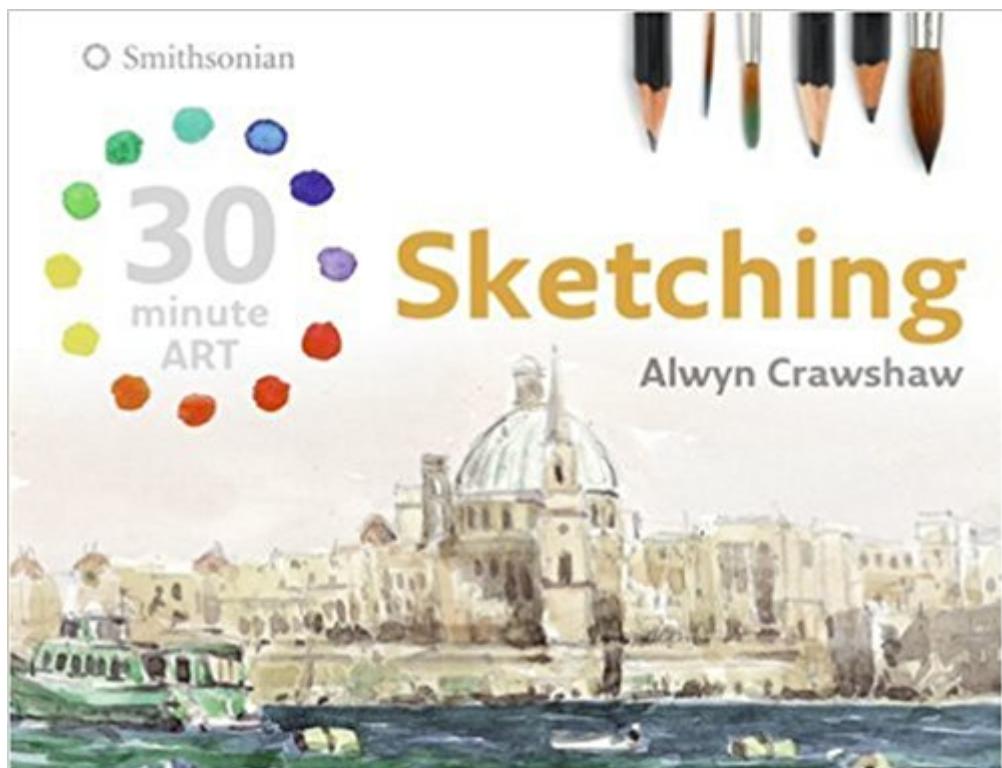


The book was found

Sketching (30 Minute ART) (30 Minute Art (Discover Art))



Synopsis

This is the third title in the Collins 30-Minute series of practical and inspirational guides in a handy sketchbook format. Aimed at the practised beginner, it will show how to achieve successful sketches using pencil and watercolour in just 30 minutes - ideal for the busy amateur artist. Many people think they don't have enough time to sketch, but in this attractive guide Alwyn Crawshaw encourages quick and simple learning. By working with just a few materials, including both pencil and watercolour, and focusing on just the key techniques it is possible to make successful sketches in no more than half an hour. And for those artists who already have a little sketching experience, learning to work more quickly enables them to free up their style and sketch more spontaneously. With clear, easy-to-follow advice and ideas presented in a simple approachable way, this book provides a perfect introduction to sketching quickly and easily. Key features include, quick tips, handy checklists, practical projects, step-by-step exercises and half-hour demonstrations. --This text refers to an out of print or unavailable edition of this title.

Book Information

Series: 30 Minute Art (Discover Art)

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Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (10 customer reviews)

Best Sellers Rank: #711,725 in Books (See Top 100 in Books) #185 inÂ Books > Arts & Photography > Drawing > Colored Pencil #390 inÂ Books > Arts & Photography > Drawing > Pencil

Customer Reviews

Finally - a watercolor book for the rest of us!Despite the seemingly hundreds of books found on watercolor technique, very few even mention, let alone focus on, using watercolor as a sketching medium on location. Sure, there are plenty of books about plein air painting, but even those emphasize trying to duplicate the studio setup - a proper easel, stretching and mounting paper ahead of time, etc. - to produce a finished painting (the kind you frame and hang on a wall, hopefully

in a gallery). As an urban sketcher, I've been frustrated by these books. Of course, good technique is good technique, and I still learn about using watercolors from them. But what about watercolor sketches - the kind that are never meant to leave the sketchbook and instead have the sole purpose of visually documenting a few minutes of my day? Books on that use of watercolors are few and far between. Happily, Sketching, by Alwyn Crawshaw, part of the Harper Collins 30 Minute Art series, is one of those books. Using nothing more than a pencil and a simple setup of watercolor paints, the author gives numerous examples of sketches - brief, fresh images mostly made on location in less than 30 minutes each (many in as few as 10). Every lesson emphasizes distilling and simplifying a scene, avoiding picky details and capturing the essence of what you see. He gives tips on how to sketch moving objects, animals and people, and even how to sketch when you, yourself, are on a moving vehicle. Actual watercolor technique is covered perfunctorily in a few pages, so if you really want to improve your watercolor painting skills, pick up one of those hundreds of other books instead. If I have any complaints, it's the one that other .

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